**North East Deaf Youth Theatre: Creative Call Out**

We are looking for deaf creatives to join us as at North East Deaf Youth Theatre!

We want to build our networks of deaf creatives to offer the group different creative activities and introduce them to more deaf role models. You might create visual arts, drama, music, filmmaking, animation, photography, creative writing or something else!

We are looking for deaf creatives who are based in the North East and have experience of - or are interested in - working with children and young people.

**About**

NE Deaf Youth Theatre is led by Unfolding Theatre Creative Associate, EJ Raymond.

NE Deaf Youth Theatre aims to support deaf children and young people to develop their creative skills, build confidence and form new friendships. Together with deaf arts organisation, Turtléar, workshops explore theatre-making, creative writing, storytelling, acting, lighting and backstage skills to create performances to share with friends and family.

NE Deaf Youth Theatre has been running since Summer 2022. We run monthly Saturday sessions and a summer camp. Our 2023 summer camp attracted 20 children and young people. Around 8-10 children attend monthly sessions. The group are aged 5-11. Workshops take place at Gosforth Civic Theatre.

Workshops are led by EJ Raymond. EJ is profoundly deaf and a BSL user and graduated from Royal Conservatoire of Scotland, Glasgow in 2018 (BA Performance). EJ is an actor, writer and founder of Turtléar.

Members of the group use a mixture of speech and BSL. A BSL interpreter supports each workshop.

You can find out more and see photos and videos at <https://www.unfoldingtheatre.co.uk/north-east-deaf-youth-theatre>

North East Deaf Youth Theatre is supported by Wellesley Trust via Community Foundation, Arts Council England, Newcastle Cultural Investment Fund and Tesco Community Fund.

**Dates & what it would involve**

North East Deaf Youth is funded until Summer 2024 (and we are fundraising to keep it running beyond this date). You can express interest to be a guest facilitator at any time.

**Workshop dates**: 9.30-11.30am on 3rd Saturday of the month plus a summer camp in July/August 2024 (dates tbc).

We are looking for deaf creatives to support a one-off session for our North East Deaf Youth Theatre. This would include planning and leading a creative activity as part of the workshop, and supporting EJ to deliver creative activities. We are offering the opportunity to join as a guest at 1 workshop to build our networks. We hope this will lead to us inviting guest creatives to return and deliver future activities.

**Fee**

£82.50 as a fee to co-facilitate a 2-hour workshop.

**How to apply**

Please send an email or link to a video to [info@unfoldingtheatre.co.uk](mailto:info@unfoldingtheatre.co.uk) .

* Tell us about your creative skills. This could be examples of your work, links to websites or a CV.
* Tell us about why you like working with children and young people.
* Let us know whether you hold an Enhanced DBS certificate issued in the last 3 years. No problem if you don’t – we can cover the cost and process a DBS check if needed.
* Any access needs – Unfolding Theatre has an access budget to support artists to apply for and work for the company. We welcome applications from disabled creatives.

We welcome applications in different formats in BSL or written/spoken English. Whatever works best for you!

Any questions? Email EJ Raymond at [ej@unfoldingtheatre.co.uk](mailto:ej@unfoldingtheatre.co.uk)

**About Unfolding Theatre**

Unfolding Theatre makes big hearted theatre that delights in bringing people together. Our award-winning productions tour across the UK. Productions include, *Hold On Let Go*, *Multiverse Arcade*, *Putting The Band Back Together*, *Lands of Glass*, *Best in the World* and *Building Palaces.*

Unfolding Theatre was founded in 2008 by Artistic Director, Annie Rigby. It is an Arts Council England National Portfolio Organisation and a registered charity.

*“Unfolding Theatre is one of the North East’s most precious cultural assets, making eclectic big-hearted performance work rooted in community participation & co-production.”* North East Bylines

[www.unfoldingtheatre.co.uk](http://www.unfoldingtheatre.co.uk)